

#10 FULL BAND C# BLUES

Chord progression for #10 FULL BAND C# BLUES (4/4 time):

Chords: B^b7, E^b7, B^b7, B^b7, E^b7, E^b7, B^b7

Instrument parts and notes:

- ALTO SAX. 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (half), Eb4 (half), Bb4 (half), Bb4 (half), Eb4 (half), Eb4 (half), Bb4 (half).
- ALTO SAX. 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (half), Eb4 (half), Bb4 (half), Bb4 (half), Eb4 (half), Eb4 (half), Bb4 (half).
- TENOR SAX. 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (half), Eb4 (half), Bb4 (half), Bb4 (half), Eb4 (half), Eb4 (half), Bb4 (half).
- TENOR SAX. 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (half), Eb4 (half), Bb4 (half), Bb4 (half), Eb4 (half), Eb4 (half), Bb4 (half).
- BARITONE SAX.: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (half), Eb4 (half), Bb4 (half), Bb4 (half), Eb4 (half), Eb4 (half), Bb4 (half).
- TRUMPET IN Bb 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (half), Eb4 (half), Bb4 (half), Bb4 (half), Eb4 (half), Eb4 (half), Bb4 (half).
- TRUMPET IN Bb 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Notes: Bb4 (half), Eb4 (half), Bb4 (half), Bb4 (half), Eb4 (half), Eb4 (half), Bb4 (half).
- TROMBONE 1: Bass clef, key signature of two sharps (F#, C#), 4/4 time. Notes: F#3 (half), C#4 (half), F#3 (half), F#3 (half), C#4 (half), C#4 (half), F#3 (half).
- TROMBONE 2: Bass clef, key signature of two sharps (F#, C#), 4/4 time. Notes: F#3 (half), C#4 (half), F#3 (half), F#3 (half), C#4 (half), C#4 (half), F#3 (half).
- TROMBONE 3: Bass clef, key signature of two sharps (F#, C#), 4/4 time. Notes: F#3 (half), C#4 (half), F#3 (half), F#3 (half), C#4 (half), C#4 (half), F#3 (half).
- GIUITAR: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Notes: F#3 (half), C#4 (half), F#3 (half), F#3 (half), C#4 (half), C#4 (half), F#3 (half).
- PIANO: Treble and Bass clefs, key signature of two sharps (F#, C#), 4/4 time. Notes: F#3 (half), C#4 (half), F#3 (half), F#3 (half), C#4 (half), C#4 (half), F#3 (half).
- BASS: Bass clef, key signature of two sharps (F#, C#), 4/4 time. Notes: F#3 (half), C#4 (half), F#3 (half), F#3 (half), C#4 (half), C#4 (half), F#3 (half).
- DRUM SET: Drum notation, 4/4 time. Notes: F#3 (half), C#4 (half), F#3 (half), F#3 (half), C#4 (half), C#4 (half), F#3 (half).

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FULL BAND BB BLUES

8

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

D. S.

8

B^b7

F⁷

E⁷

E⁷

B^b7

F⁷

E^b7

B^b7

A⁷

A^b7

E^b7

B^b7

C[#]7

G[#]7

G⁷

F[#]7

C[#]7

G[#]7

C[#]7

G[#]7

G⁷

F[#]7

C[#]7

G[#]7